

# **FREEMASONRY CONDEMNED FROM ITS OWN SOURCES**

**FREEMASONRY VERSUS CHRISTIANITY**

and

**THE PHALLIC WORSHIP OF  
FREEMASONRY UNVEILED**

Two studies by

**Benjamin Cook, Ph.D.**  
a counseling psychologist

Editorial and Introduction by  
Ray M. Jurjevich, Ph.D.  
Diplomate in Clinical Psychology,  
American Board of Professional Psychology

"For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places."

—St. Paul,  
Ephesians 6:12

**Omni Publications  
1991**

## Part Two:

## The Sexual Deity of Freemasonry

### ***1. The Supreme Deity of Masonry is symbolized by the union of the genital organs of man and woman:***

#### **A. The Supreme Deity is represented by a point in a circle:**

"In the East of the Lodge, over the Master, enclosed in a triangle, is the Hebrew letter YOD<sup>1</sup> ... YOD is, in the Kabbalah, the symbol of Unity, of the Supreme Deity ... It must suffice to say that it is the Creative Energy of the Deity<sup>1</sup>, is represented as a point, and that point in the center of the Circle of immensity ...."<sup>2</sup>

#### **B. The point in a circle represents the union of the genital organs of the two sexes:**

"These two Divinities, the Active and Passive Principles of the Universe, were commonly symbolized by the generative parts of man and woman; to which in remote ages no idea of indecency was attached; the Phallus<sup>3</sup> and the Cteis,<sup>4</sup> emblems of generation and production, and which, as such, appeared in the Mysteries. The Indian Lingam was a union of both, as were the boat and the mast, and the point within a circle."<sup>5</sup>

### ***II. The Masonic letter "G" in the name of God is a symbol of the penis:***

#### **A. The Masonic letter "G" is a substitute for the Hebrew YOD, the first letter of the Hebrew name of God, viz., JEHOVA:**

"In the East of the Lodge, over the Master, inclosed in a triangle, is the Hebrew letter YOD. In the English and American Lodges the Letter *G* is substituted for this, as the initial of the word *God*, with as little reason as if the letter *D*, initial of *DIEU*, were used in the French Lodges instead of the proper letter. YOD is in the Kabbalah, the symbol of Unity, of the Supreme

---

<sup>1</sup>In a Kabbalistic diagram of God's "emanations," YOD is the male sexual organ in the center of that "divine image."—Ed.

<sup>2</sup>P. 15 (1st Degree)

<sup>3</sup>Male sexual organ.—Ed

<sup>4</sup>Female sexual organ.—Ed.

<sup>5</sup>P. 401 (24th Degree)

Deity, the first letter of the Holy Name ....<sup>1</sup> / <sup>2</sup>

- B. The meaning of this Hebrew letter YOD is to be found in the Kabbalah:

All truly dogmatic religions have issued from the Kabbalah and return to it ... all the Masonic associations owe to it their secrets and their symbols."<sup>3</sup>

- C. In the Kabbalah the Hebrew letter YOD in the name of God is a symbol of the penis:

"Adam is the human Tetragram, which is summed up in the mysterious YOD of the Kabbalah, image of the Kabbalistic Phallus. Add to this YOD the ternary name of EVE, and you form the name of JEHOVA ...."<sup>4</sup>

### III. The Square and the Compass represent God as Male and Female:

"Return with us, now to the degrees of Blue Masonry, and for your last lesson, receive the explanation of one of their symbols. You see upon the altar of those degrees the SQUARE and the COMPASS, and you remember how they lay upon the altar in each degree ... The Hermaphroditic<sup>5</sup> figure is the symbol of the double nature anciently assigned to the Deity, as Generator and Producer ... The COMPASS, therefore is the Hermetic Symbol of the Creative Deity, and the SQUARE, of the productive Earth or Universe."<sup>6</sup>

### IV. Nevertheless, elsewhere (in Morals and Dogma) we read:

"Obtuse commentators have said that the Kabbalah assigns sexual characteristics to the very Deity. There is no warrant for such an assertion, anywhere in the Sohar or in any commentary upon it. On the contrary, the whole doctrine of the Kabbalah is based on the fundamental proposition, that the Very Deity is Infinite, everywhere extended, without limitation or

<sup>1</sup>P. 15 (1st Degree)

<sup>2</sup>To put it plainly, the square and compass on the Masonic "altars" stand for the female and male sexual organs. Pike is lying to even "high" Masons about the Phallic Religion he is smuggling into their minds.—Ed.

<sup>3</sup>P. 744 (28th Degree)

<sup>4</sup>P. 771 (28th Degree)

<sup>5</sup>Male-female.—Ed.

<sup>6</sup>Pp. 850-51 (32nd Degree)

Note: Other statements of this difficult teaching of Freemasonry, viz., that the nature of God is sexual, can be found on the following pages of *Morals and Dogma* (by Albert Pike): 13, 202, 254, 267, 305, 323, 377, 402, 476, 477, 629, (continued on next page)

determination, and therefore without any conformation whatever. In order to commence the process of creation, it was necessary for Him, first of all, to effect a vacant space within Himself. To this end the Deity, whose nature is approximately expressed by describing Him as Light filling all space, formless, limitless, contracts Himself on all sides from a point within Himself, and thus effects a quasi-vacant space, in which only a vestige of His Light remains; and into this circular or spherical space He emits His Emanations, portions of His Light or Nature; and to some of these, sexual characteristics are symbolically assigned."<sup>1</sup>

### V. Masons are Ignorant of the real Masonic doctrines

It is very probable that the majority of Masons are unaware of the facts cited in this outline; this state-of-affairs, however, is not surprising, especially in light of the fact that Freemasonry's clearly stated intention is to keep the mass of its membership ignorant of the real meaning of its doctrines! Hence, we read (from *Morals and Dogma*):

"The popular explanations of the symbols of Masonry are fitting for the multitude that have swarmed into the Temples, —being fully up to the level of their capacity."<sup>2</sup>

"The Blue Degrees are but the outer court or portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations. It is not intended that he shall understand them; but it is intended that he shall imagine he understands them. Their true explanation is reserved for the Adepts, the Princes of the Masonry."<sup>3</sup>

### VI. The historical origins of devotion rendered to the Phallus and the Cteis in Freemasonry are to be found in the Ancient Mysteries of Paganism:

"These two Divinities, the Active and Passive Principles of the Universe, were commonly symbolized by the generative parts of man and woman; to which in remote ages no idea of indecency was attached; the Phallus and the Cteis, emblems of generation and production, and which, as such, appeared in the Mysteries. The Indian Lingam was a union of the two great Causes of Nature, which concur, one actively and the other passively, in the generation

631, 632, 638, 653, 656, 697-99, 700, 701, 750, 751, 761, 763, 793, 846, and 849.

<sup>1</sup>Pp. 765-66 (28th Degree)

<sup>2</sup>Pp. 37-8 (2nd Degree)

<sup>3</sup>P. 819 (30th Degree)

Note: For similar statements see pages 7, 9, 17, 104-5, 202-11, 279, 402, 500, (continued on next page)

of all beings; which were symbolized by what we now term *Gemini*, the Twins, at that remote period when the Sun was in that Sign at the Vernal Equinox, and when they were Male and Female; and of which the Phallus was perhaps taken from the generative organ of the Bull, when about twenty-five hundred years before our era he opened that equinox, and became to Ancient World the symbol of the creative and generative Power.<sup>1</sup>

"The Christian Fathers contented themselves with reviling and ridiculing the use of these emblems. But as they in the earlier times created no indecent ideas, and were worn alike by the most innocent youths and virtuous women, it will be far wiser for us to seek to penetrate their meaning. Not only the Egyptians, says Diodorus Siculus, but every other people that consecrate this symbol (the Phallus), deem that they thereby do honor to the Active Force of the universal generation of all living things. For the same reason, as we learn from the geographer Ptolemy, it was revered among the Assyrians and Persians. Proclus remarks that in the distribution of the Zodiac among the twelve great Divinities, by ancient astrology, six signs were assigned to the male and six to the female principle."<sup>2</sup>

"Children of tender age were initiated there (in Samothrace), and invested with the sacred robe, the purple cincture, and the crown of olive, and seated upon a throne, like other initiates. In the ceremonies was represented the death of the youngest of the Cabiri, slain by his brothers, who fled into Etruria, carrying with them the chest or ark that contained his genitals: and there the Phallus and the sacred ark were adored. Herodotus says that the Samothracian initiates understood the object and origin of this reverence paid the Phallus, and why it was exhibited in the Mysteries. Clemens of Alexandria says that the Cabiri taught the Tuscans to revere it. It was consecrated at Heliopolis in Syria, where the Mysteries of a Divinity having many points of resemblance with Atys and Cybele were represented. The Pelasgi connected it with Mercury; and it appears on the monuments of Mithras; always and everywhere a symbol of the life-giving power of the Sun at the Vernal Equinox."<sup>3</sup>

"The Brahmins of India expressed the same cosmogonic idea by a statue, representative of the Universe, uniting in itself both sexes. The male sex offered an image of the sun, centre of the active principle, and the female sex that of the moon, at the sphere whereof, preceeding downward, the passive portion of nature begins. The Lingam, unto the present day revered in the Indian temples, being but the conjunction of the organs of generation

of the two sexes, was an emblem of the same. The Hindus have ever had the greatest veneration for this symbol of ever-reproductive nature. The Greeks consecrated the same symbols of universal fruitfulness in their Mysteries; and they were exhibited in the sanctuaries of Eleusis. They appear among the sculptured ornaments of all the Indian temples. Tertullian accuses the Valentinians of having adopted the custom, he says, introduced by melampus from Egypt into Greece. The Egyptians consecrated the Phallus in the Mysteries of Osiris and Isis, as we learn from Plutarch and Diodorus Siculus; and the latter assures us that these emblems were not consecrated by the Egyptians alone, but by every people. They certainly were so among the Persians and Assyrians; and they were regarded everywhere as symbolic of the generative and productive powers of all animated beings. In those early ages, the works of Nature and all her agents were sacred like herself."<sup>1</sup>

"The binary is the generator of Society and the law. It is also the number of the *gnosis*, a word adopted in lieu of *Science*, and expressing only the idea of cognizance and intuition. It is Unity, multiplying itself by itself to create; and therefore it is that the Sacred Symbols make Eve issue from the very chest of Adam."

"Adam is the human Tetragram, which is summed up in the mysterious Yod of the Kabbalah, image of the Kabalistic Phallus. Add to this Yod, the ternary name of Eve, and you form the name of Jehova, the *Divine* Tetragram, the transcendent Kabalistic and magical word [HVHJ].

"To us, Creation is Mechanism,<sup>2</sup> to the Ancients it was Generation. The world producing egg figures in all cosmogonies: and modern science has discovered that all animal production is oviparous. From this idea of generation came the reverence everywhere paid the image of generative power, which formed the Stauros of the Gnostics and the philosophical Cross of the Masons.<sup>3</sup>

"Reversing the letters of the Ineffable Name, and dividing it, it becomes bisexual, as the word Yod-He [i.e., JH, Yod = He] or Jah is, and discloses the meaning of much of the obscure language of the Kabbalah, and is the Highest of which the Columns Jachin and Boaz are the symbol, 'In the image of Deity,' we are told, 'God created the Man; male and Female created He *them*,' and the writer, symbolizing the Divine by the Human, then tells us that the women, at first contained in the man, was taken from his side. So Minerva, Goddess of Wisdom, was born, a woman and in armor, of the brain Jove; Isis was the sister before she was the wife of Osiris, and within Brahm, the Source of All, the Very God, without sex or name, was developed Maya, the Mother of all that is. The Word is the First and Only-begotten of the Father; and the awe with which the Highest Mysteries were regarded has imposed silence in respect to the Nature of the Holy Spirit.

<sup>1</sup>P. 656 (28th Degree)

<sup>2</sup>An atheistic concept of the world.—Ed.

<sup>3</sup>P. 771 (28th Degree)

732, and 772.

<sup>1</sup>This is more than a hint that Masonry represents the regression of Christianity to Paganism. In terms of sociological and ideological realities of the Western world, Masonry has become the invisible and unrecognized pagan religion. As in the pagan ancient world, Christianity is again religion of a despised minority. Western culture can truly be described as ex-Christian.—Ed.

<sup>2</sup>Pp. 401-2 (24th Degree)

The Word<sup>1</sup> is Light, and the Life of Humanity.<sup>2</sup>

"It is for the Adepts to understand the meaning of the Symbols. Yod impregnates the letter He and begets a son; and she, thus pregnant, brings forth. The principle called Father (the Male or Generative Principle) is comprehended in Yod, which itself flows downward from the energy of the Absolute Holy One."<sup>3</sup>

"Yod is the beginning and the end of all things that are.<sup>4</sup> The stream that flows forth is the Universe of things, which always *becomes*, having no cessation. And this *becoming* world is created by Yod: for Yod includes two letters. All things are included in Yod; wherefore it is called the Father of all."

"... Yod and He, two letters of the Ineffable Name of the Manifested Deity, represent the Male and the Female, the Active and the Passive in Equilibrium and the Vav completes the Trinity and the Triliteral Name [VHJ], the Divine Triangle, which with the repetition of the He becomes the Tetragrammaton."<sup>5</sup>

"... It is to be noted that the Name of God in Latin and French (Deus, Dieu), has for its initial the Delta of Greek Triangle. Such is the reason, among ancients and moderns, for the consecration of the Triangle, whose three sides are emblems of the three Kingdoms, or Nature, or God. In the centre is the Hebrew *Jod* [i.e., *Yod*] (initial of [HVHJ], the Animating Spirit of Fire, the generative principle, represented by the letter G, initial of the Name of Deity in the languages of the North, and the meaning whereof is Generation."<sup>6</sup>

"... To the Mysterious Societies, this number [the number 10] typified the assemblage of all the wonders of the Universe. They wrote it thus Θ[Theta], that is to say, Unity in the middle of Zero, as the centre of a circle, or

<sup>1</sup>The allusion here is to the "Lost Word" of Ancient Wisdom which Masonry would allegedly bring back to humanity and enlighten it. Masonry is in this respect the *arch-enemy* of Christianity, the pagan darkness driving out Christ's Light out of human souls. It is the ultimate denial of Christ's saving mission. Pike was in this respect consistent: He announced himself as Luciferian, i.e. Devil-worshipper. Freemasonry is indeed "Spiritual wickedness in high places," as Dr. Ben Cook had indicated by placing St. Paul's statement on the title page.—Ed.

<sup>2</sup>P. 849 (32nd Degree)

<sup>3</sup>Divinity is thus SEXUALIZED.—Ed.

<sup>4</sup>Freud, cognizant of the sexualized Jewish mysticism, had postulated sexuality as the principal drive in the psyche. Carl Gustav Jung had recognized that Freudism is a Jewish psychology. (See R.M. Jurjevich: *The Hoax of Freudism: A Study of Brainwashing The American Professionals and Laymen*. Obtainable from Ichthys Books Distribution.)—Ed.

<sup>5</sup>P. 323 (19th Degree)

<sup>6</sup>Pp. 631-32 (28th Degree)

symbol of Deity. They saw in this figure everything that should lead to reflection: the centre, the ray, and the circumference, represented to them God, Man and the Universe."<sup>1</sup>

"And this is why the Essential Name has four letters, —three different ones: and one of them once repeated; since the first *He* is the wife of the *Yod*, and the second *He* is the wife of the *Vav*."<sup>2</sup>

"In the Name [VHJ], says the same [viz., the *Siphra de Zeniutha*], are included the Father, Mother, and Microprosopos, their Issue. *He*, impregnated by *Vau*, produced Microprosopos, or Seir Anpin."<sup>3</sup>

"If, says the Kabbalah, the Justice of God, which is Severity or the Female, alone reigned, creation of imperfect beings such as man would from the beginning have been impossible, because Sin being congenital with Humanity, the Infinite Justice, measuring the Sin by the Infinity of the God offended against, must have annihilated Humanity at the instant of its creation; and not only Humanity but the Angels, since these also, like all created by God and less than perfect, are sinful. Nothing imperfect would have been possible. If, on the other hand, the Mercy or Benignity of God, the Male, were in no wise counteracted, Sin would go unpunished, and the Universe fall into a chaos of corruption."<sup>4 5</sup>

"The Principle called Father, says the *Idra Suta*, is comprehended in *Yod*, which flows downward from the Holy Influence, wherefore *Yod* is the most occult of all the letters; for he is the beginning and end of all things ...."<sup>6</sup>

"The key to their true meaning [the true meaning of the two columns of the portico of the Temple, Jachin and Boaz] is not undiscoverable.<sup>7</sup> The perfect and eternal distinction of the two primitive terms of the creative syllogism, in order to attain to the demonstration of their harmony by the analogy of contraries, is the second grand principle of that occult philosophy veiled under the name 'Kabbalah,' and indicated by all the sacred hieroglyphs of the Ancient Sanctuaries, and of the Rites, so little understood by the mass of the Initiates, of the Ancient and Modern Free-Masonry."<sup>8</sup>

<sup>1</sup>P. 638 (28th Degree)

<sup>2</sup>P. 761 (28th Degree)

<sup>3</sup>P. 793 (28th Degree)

<sup>4</sup>P. 846 (32nd Degree)

<sup>5</sup>The above paragraphs will perhaps convince reader of the wonderful clarity of the Kabbala of which Pike vexed so enthusiastic in the first part of his exposition. — Ed.

<sup>6</sup>Pp. 792-93 (28th Degree)

<sup>7</sup>The Masonic "Temple" has, not unlike the temples of Phoenician divinities, Baal and Ashera, two columns as symbols of an erect penis.—Ed.

<sup>8</sup>Pp. 304-5 (18th Degree)



## ***FREEMASONRY CONDEMNED FROM ITS OWN SOURCES***

—Pages 93, \$5.95 softbound—

Freemasonry has been the object of puzzled admiration or mild apprehension among naive and uninformed people. Among the more sophisticated and knowledgeable people Freemasonry is viewed with disgust and passionate opposition. The writer of the two studies presented here, *Freemasonry Versus Christianity* and *The Phallic Worship of Freemasonry Unveiled*, the late Dr. Benjamin Cook, and the editor, Dr. Ray Jurjevich, belong to the latter category. They have examined both the semi-public images of Freemasonry, and its hidden destructive applications in history, and have found it to be the most vile and pernicious, essentially satanic, movement. As in Nazi concentration camps where at the entrance one could read the prominently displayed slogan meant to deceive outsiders: "Work Makes for Happiness" (*Arbeit Macht Freude*), so Masonry has presented the facade of decency, tolerance, benevolence and idealism. Yet, as Christ said of the Pharisees—the co-founders (with Jewish bankers) of Masonry, "You are like whitewashed tombs, which look beautiful on the outside but on the inside are full of dead men's bones and everything unclean" (Mat. 23:27)—Judeo-Masonry is the secret source of immorality, social decadence, Christophobia, Leftist revolutions and wars.

The sickness and confusion, immorality and degeneration of modern mentality arise directly from the domination of Freemasonry over the Christian religion, traditions and culture. The spiritually ugly world in which we live is the result of the conspiratorial dominance of the Judeo-Masonic ideology over all aspects of modern life: politics and art, media and education, publishing and religion. Leftism, liberalism, progressivism, socialism, internationalism, occultism, secularism, sexual revolution, Communism, godless "Humanism," and the New World Order are all the brood of Judeo-Masonry.

Dr. Cook has penetrated to the core of Freemasonry: it is a throwback to pagan fantasies and sick revelations of antichristic mystics and schemers: pre-Christian sex-worship, Talmudic deceitfulness, hedonism and self-centeredness of the decadent phase of the Roman Empire, and the international financiers' ambition to become the kings of the world. Masonry, in short, is the principal source of the evils of modern world. Its ugliness is revealed and explained unequivocally in the two studies of Dr. Cook.